

# 財團法人高雄市愛樂文化藝術基金會

## 2014 高雄市交響樂團團員招考之指定曲及管弦樂片段

### Principal Cello

#### Solo

1. Two contrasting movements of Bach Cello suite of applicant's choice
2. First movement of Haydn's concerto in D , with cadenza
3. One of the following concerto : First movement only  
*Dvorak , Lalo , Prokoviev Symphony Concerto , Shostakovich No.1,*

#### Solo Orchestra Excerpts

1. Brahms : Piano Concerto No. 2, (solo)  
3<sup>rd</sup> movement, beginning to downbeat of bar 25, bar 71 to the end
2. Puccini : *Tosca*  
Act 3 cello quartet (top line) 5 bar after #9 to #11
3. Strauss : *Don Quixote*, (solo part)  
Theme , Variation II , Variation V

#### Orchestra Excerpts

1. Mozart : Symphony No.35  
1<sup>st</sup> movement, beginning to letter A  
4<sup>th</sup> movement, 10 bars after letter D to 1 bar before letter E
2. Beethoven : Symphony No.5  
2<sup>nd</sup> movement  
3<sup>rd</sup> movement, beginning to 23 bars after letter B (without repeat)
3. Brahms : Variations on a Theme by Haydn  
Variations I, V and VIII
4. Brahms : Symphony No.2  
2<sup>nd</sup> movement, beginning to 1 bar before letter D
5. Bartok : Concerto for Orchestra  
1<sup>st</sup> movement, bar 37 to 133 (upper part), bar 233 to 271, bar 467 to 521  
5<sup>th</sup> movement, bar 52 to 146, bar 292 to 344, bar 384 to 625
6. Debussy : *La Mer*  
No.1, 2 bars before #9 to 6 bars after #9 (upper part)  
No.3, #61 to 1 bar before #63
7. Mendelssohn : "Scherzo" from *A Midsummer's Night's Dream*  
No.1, bar 17 to 1 bar after letter O
8. Rossini : *William Tell Overture*

Bar 1 to bar 48 (cello 1)

9. Strauss : Don Juan

Beginning to 2 bars before letter K

7 bars after letter O to 1 bar before letter W

10. Strauss: Ein Heldenleben

Beginning to 5 bars after #38, #43 to 2 bars after #76

**Chamber Music 室內樂**

*( Finalist who made it to the Final round may have to perform chamber music with members of KSO as part of the audition. )*

*( 本項為進入複試者，得加考與本會團員合奏之室內樂。 )*

Bach : Goldberg Variations for violin, viola and cello ( arr. Sitkovetsky )

Aria, Var.1 to 5