

財團法人高雄市愛樂文化藝術基金會

2014 高雄市交響樂團團員招考之指定曲及管弦樂片段

Cello

Solo

1. One movement of Bach Cello suite of applicant's choice
2. First movement of a concerto or a concert piece of the applicant's choice

Orchestra Excerpts

1. Mozart : Symphony No.35
1st movement, beginning to letter A
4th movement, 10 bars after letter D to 1 bar before letter E
2. Beethoven : Symphony No.5
2nd movement
3rd movement, beginning to 23 bars after letter B (without repeat)
3. Brahms : Variations on a Theme by Haydn
Variations I, V and VIII
4. Brahms : Symphony No.2
2nd movement, beginning to 1 bar before letter D
5. Bartok : Concerto for Orchestra
1st movement, bar 37-133 (upper part), bar 233-271, bar 467-521
5th movement, bar 52-146, bar 292-344, bar 384-625
6. Debussy : La Mer
No.1, 2 bars before #9 to 6 bars after #9 (upper part)
No.3, #61 to 1 bar before #63
7. Mendelssohn : "Scherzo" from A Midsummer's Night's Dream
No.1, bar 17 to 1 bar after letter O
8. Rossini : William Tell Overture
Bar 1 to bar 48 (cello 1)
9. Strauss : Don Juan
Beginning to 2 bars before letter K
7 bars after letter O to 1 bar before letter W
10. Strauss: Ein Heldenleben
Beginning to 5 bars after #38
#43 to 2 bars after #76