

財團法人高雄市愛樂文化藝術基金會

高雄市交響樂團 107 年專任團員甄選招考指定曲及管弦樂片段

Horn Principal

Solo:

1. Mozart: Horn Concert No.2, 1st movement (without cadenza)
2. R.Strauss: Horn Concert No.1, 1st movement

Orchestra Excerpts

1. Beethoven: Symphony No. 3 , 3rd mvt. Trio bar 171-201
2. Beethoven: Symphony No. 6, 3rd mvt. bar 132-161
3. Beethoven : Symphony No. 7, 1st mvt. bar 84-110
4. Brahms: Symphony No. 3 , 3rd mvt. bar 98-110
5. Tchaikovsky: Symphony No. 5 , 2nd mvt. bar 8-28
6. Tchaikovsky: Symphony No. 4 , 1st mvt. 1 to K
7. Ravel : Piano Concerto in G, 1st mvt. 25 to 26
8. Shostakovich: Symphony No. 5, 1st mvt. 3bars after 17 to 1bar after 21
9. Shostakovich: Symphony No. 5, 1st mvt. 36 to 5bars before 39
10. Strauss: Till Eulenspiegel
beginning to 1
4 bars before 10 to 11,
11 bars after 28 to 30
31 to 3 bars before 38
11. Strauss: Don Juan , 12bars before E to K
12. Strauss: Ein Heldenleben,
beginning to 4 bars before 2
1 bar before 78 to 85
13. Bruckner: Symphony No. 4, 1st mvt. bar 1-51 (beginning to A)
14. Mahler: Symphony No. 5, 3rd mvt.

High Horn

Solo

1. Mozart : Horn Concerto No.2 or No.4, 1st movement (without cadenza)

Orchestra Excerpts

1. Beethoven : Symphony No.3 (**Horn 3**)
1st Movement, bar 616 to 659 (16 before #U to 9 after #V)
3rd Movement, Trio , bar 171 to 202
4th Movement, Presto , bar 433 to the end
2. Brahms : Symphony No.4 (**Horn 3**)
1st Movement, bar 45 to 110 (#B to #E)
2nd Movement, bar 1 to 5
3. Brahms : Variations on a Theme by Haydn (**Horn 3**)
Var.VI
4. Dvorak : Symphony No.9 (**Horn 3**)
1st Movement, bar 16 to 27
4th Movement, bar 1 to 25
5. Mahler : Symphony No.1 (**Horn 3**)
1st Movement, bar 344 to the end (#25 to the end)
2nd Movement, bar 133 to 175 (#13 to 4 after #16)
4th Movement, #51 to the end
6. Strauss : Don Juan (**Horn 3**)
17 before #O to #P
11 before #W to #Cc
7. Tchaikovsky : Symphony No.4 (**Horn 3**)
1st Movement, bar 1 to 20, bar 169 to 201 (#J to #L)
8. Shostakovich : Symphony No.5 (**Horn 3**)
1st Movement, #17 to #21, #36 to #39
9. Strauss : Till Eulenspiegel (**Horn 3**)
8 before #28 to #38
10. Weber : Overture to Der Freishutz (**Horn 3**)
Bar 9 to 25
11. Bruckner : Symphony No.4 (**Horn 2**)
3rd Movement, beginning to #D

Double Bass Principal

Solo

1. First movement of concerto from Dittersdorf , Vanhal or Hoffmeister (with cadenza)

Orchestra Excerpts

1. Mozart : Symphony No.40
1st movement, bar 114-138, bar 191-225
4th movement, bar 108 to end of movement
2. Beethoven : Symphony No.5
2nd movement, bar 107-132 (lower part), bar 180-195
3rd movement beginning to 4th movement bar 464 (without repeat)
3. Beethoven : Symphony No.9
4th movement, beginning to letter B, bar 208-215, letter K to end of movement
4. Britten : Young Person's Guide to the orchestra
Variation H
5. Smetana : Overture from "The Bartered Bride"
Beginning to 5 bars after letter A
6. Brahms : Symphony No.2
1st movement, bar 382 to end of movement
4th movement, beginning to bar 66, bar 244 to end of movement
7. Strauss : Ein Heldenleben
4 bars before #2 to #19, 5 bars after #44 to 3 bars after #75

Orchestra Solo Excerpts

1. Ginastera : Concerto per corde
Variation IV
2. Haydn : Symphony No.8
3rd movement, Trio
3. Schoenberg : Chamber Symphony No.1, Op.9
#86 to 1 bar before #100
4. Mahler : Symphony No.1
3rd movement, beginning to 9 bars before #3
5. Prokofiev : Lieutenant Kijé Suite
2nd movement, #15 to 1 bar before #16
6. Stravinsky : Pulcinella Suite
VII, solo

Violin

Solo

1. Mozart concerto No.3 or No.4 or no.5 , 1st movement (without cadenza)

Orchestra Excerpts

1. Mozart : Symphony No.39
1st movement, bar 1-25
4th movement
2. Beethoven : Symphony No.3
1st movement, bar 1-152
3. Brahms : Variations on a Theme by Haydn
Variations I, II, V, VIII
4. Brahms : Symphony No.1
1st movement, bar 1-9, bar 41-70, bar 159-189
4th movement, letter A to 2 bars before letter B
5. Bartok : Concerto for Orchestra
1st movement, bar 51-64, bar 76-137, bar 488-514
5th movement, bar 21-148, bar 192-254, bar 277-317, bar 394-436, bar 489-555
6. Prokofiev : Symphony No.1
4th movement, beginning to 2 bars before letter D,
4 bars before letter K to 5 bars after letter L,
5 bars after letter T to end of movement
7. Ravel : Daphnis et Chloe Suite No.2 (upper part)
2nd bar of #159 to 2 bars before #161, 1 bar before #202 to 4 bars before #210,
3 bars after #212 to #221
8. Strauss : Don Juan
Beginning to 13 bars after letter C, 4 bars before letter H to 1 bar before letter K
9. Shostakovich : Symphony No.5
1st movement, #3 to 2 bars after #5, 1 bar before #31 to 1st beat of 2 bars after #38
4th movement, 6 bars after #97 to 3 bars before #102, #107-#111
10. Tchaikovsky : Symphony No.5
1st movement, 8 bars before letter O to 8 bars after letter T
3rd movement, letter G to 8 bars after letter K
4th movement, 12 bars before letter D to letter E,
5 bars after letter O to 9 bars before letter Q,
8 bars before letter c to 7 bars before letter e
11. Strauss: Ein Heldenleben
Bar 8 to 7 bars after #13, 4 bars after #36 to 1 bar before #39 (middle part)
1 bar before #53 to #80, 3 bars after #94 to 2 bars after #97

Viola

Solo

1. Hoffmeister or Stamitz concerto ,1st movement (without cadenza)

Orchestra Excerpts

1. Mozart : Symphony No.35
1st movement, bar 1-33
4th movement, bar 134-181
2. Beethoven : Symphony No.5
2nd movement
3. Brahms : Variations on a Theme by Haydn
Variations I, II, V, VII, VIII
4. Bartok : Concerto for Orchestra
5th movement, bar 196-254, bar 300-317, bar 384-555
5. Prokofiev : Romeo and Juliette
No.10, #50 to 5 bars after #51
No.15, #97 to 4 bars before #99
No.35, #269 to 7 bars after #280
No.39, #290 to 3 bars before #292 (V-la d'amore)
6. Ravel : Daphnis et Chloe Suite No.2 (upper part)
#158 to 2 bars before #170,
2 bars before #191 to 3 bars after #191,
2nd bar of #195 to end
7. Smetana : Die verkaufte Braut Overture
Beginning to 1 bar before letter A
8. Strauss : Don Juan
Beginning to 1 bar before letter D
9. Tchaikovsky : Symphony No.6
1st movement, bar 19-79, bar 161-276
3rd movement, bar 152-254